

# NICK COLLINS

Creative Consultant / Scenic Designer / Art Director

Orlando, FL  
Phone: 704-807-6369  
Email: [nick@seenickdesign.com](mailto:nick@seenickdesign.com)  
Website: [www.seenickdesign.com](http://www.seenickdesign.com)

## EXPERIENCE

### SEE-NICK-DESIGN

#### *Freelance Creative Consultant (2000-Present)*

Concept design, creative development, art direction, show scenic design, environmental theming, technical direction, project management, and installation support. Experience designing within licensing and creative standards of branded intellectual properties. Passion for quality entertainment experiences.

### UNIVERSAL ORLANDO RESORT

#### *Creative Consultant, Scenic Designer (2011, 2012)*

Scenic designer for annual *Halloween Horror Nights* event. Fast-paced sketching, hand drafting, and SketchUp modeling of multiple film-quality haunted attractions and scare zones.

### NICKELODEON RECREATION

#### *Creative Consultant, Attraction Designer (7/2012-9/2012)*

Produced multiple attraction design concepts for new and existing rides for a confidential client.

### WALT DISNEY IMAGINEERING

#### *Prop Designer, Set Decorator (2011-2012)*

Responsible for highly detailed "visual storytelling" through the selection, design, procurement, modification and installation of static props and set dressings for shows, rides, attractions, retail, restaurants, and area development. Coordinated with multi-disciplinary project teams and outside vendors to maintain consistent Show Quality Standards within all Florida-based Disney Parks & Resorts, and Disney Cruise Lines.

### WALT DISNEY CREATIVE ENTERTAINMENT

#### *Creative Consultant, Scenic Designer (2011-Present)*

Provide scenic and graphic design support for live entertainment experiences within Disney Parks and Resorts.

### PARAMOUNT'S CAROWINDS THEME PARK / CEDAR FAIR PARKS

#### *Special Entertainment Projects Supervisor (2006-2010)*

Creative, operational, and technical support for Entertainment Department. Training and supervision of entertainment staff in fabrication, scenic painting, rigging, and maintenance of live shows and parades.

### SIX FLAGS THEME PARKS

#### *Creative Consultant, Scenic Designer (2000-Present)*

Working with multiple parks nationwide to provide original concept design and creative development for stage shows, props, parade floats, graphics, special events, and themed décor.

### SCAROWINDS' HALLOWEEN HAUNT

#### *Core Creative Team, Art Director, Scenic Art Supervisor (2006-2010)*

Concept design, creative development, and project management of multiple haunted attractions, scare zones, and overall event décor. Provided unique design solutions for attraction layouts, props and scenery, graphics, scare concepts, makeup, and specialty character development.

Led multi-disciplinary teams of maintenance, construction, and scenic artists in field installation.

Created safe, immersive attractions and environments while adhering to stringent park, state, and national guidelines for fire, life safety, and ADA. Contributed to marketing and publicity concepts.

### STONE MOUNTAIN PARK / HERSCHEND FAMILY ENTERTAINMENT

#### *Creative Consultant, Art Director, Project Manager, Fabricator (2008, 2009)*

Provided on-site creative direction and entertainment-based project management for park-wide special events. Highlights include: *A Stone Mountain Christmas*, featuring parade floats, a life-size gingerbread house, and set dressing for the *"Polar Express 4-D Experience."* Also creatively contributed to the *Stone Mountain Pumpkin Festival*, designing and producing artwork for nearly 100 hand-painted pumpkins.

### ROYAL CARIBBEAN PRODUCTIONS / CRUISE LINES

#### *Freelance Scenic Consultant, Installation Technician, (2005-2008)*

Served as scenic consultant for parade productions aboard some of the world's largest passenger cruise ships.

Responsible for scenic quality control, rigging, and training of entertainment parade staff.

Contributed to post-turnover support, repair, and show quality assessment of props, FX, and scenic units.

## **IN ART DESIGNS**

### ***Associate / Staff Designer (2005-2008)***

Project designer and design assistant for multi-discipline studio. Duties included concept design, design development, model building, and research & development for a wide range of projects such as: Paramount Parks, World of Coke Museum, Royal Caribbean, and West Virginia Culture & Heritage Museums.

## **THEATRE IN THE SQUARE**

### ***Technical Director, Scenic Designer, Scenic Artist (2002-2004)***

Resident Technical Director for one of Atlanta's top professional theaters. Responsible for the resourceful, timely, and safe technical production of all shows and events. Supervised work and schedule of collaborative artists such as prop and puppet artisans, scenic designers, and painters. Successfully adhered to budgets while maintaining the artistic integrity of each production.

## **WAYSIDE THEATRE**

### ***Resident Scenic Designer, Technical Director (2001-2002)***

Provided scenic design and technical direction of scenery for one of Virginia's oldest professional theaters. Trained and managed novice intern work crew in scenic construction and paint techniques, load-ins, and strikes. Managed budgets, coordinated intern schedules, arranged procurement of materials, and oversaw the safe storage and handling of tools and related supplies. Developed and maintained extensive vendor network.

## **COMPUTER SKILLS**

Mac & PC / Vectorworks 12 (CAD) / Google Sketchup / Adobe Photoshop / Wacom Pen & Graphics Tablet  
Microsoft Word & Excel / FreewayPro (Web Design) / Basic Adobe Illustrator

## **RELATED SKILLS**

Responsible Team Player / Excellent Communicator / Leadership & Project Management / Public Speaking / Detail Oriented / Sketching & Drawing / Hand Drafting / Model Building / Prop & Scenic Fabrication / Graphic Design / Technical Direction / Mechanical & Special Makeup FX / Theatre Lighting Design

## **EDUCATION**

***Bachelor of Arts in Theatre, Scenic and Lighting Design Concentration***, Cum Laude, 2000  
Shenandoah Conservatory of Shenandoah University, Winchester, VA

## **PROFESSIONAL MEMBERSHIPS**

International Association of Amusement Parks and Attractions (IAAPA)  
Themed Entertainment Association (TEA)  
Slice Creative Network

## **PORTFOLIO AND REFERENCES**

Available upon request.  
Online portfolio available at: [www.seenickdesign.com](http://www.seenickdesign.com)